

Media Release

Images & Bios Available

From an empty building with squatters to an officially recognized non-profit cultural breeding ground, Quartair was founded in 1992 by a group of young artists after graduating from the Royal Academy of Fine Arts in The Hague. Quartair is located at The Hague Bread Factory, built in 1902, on the Toussaintkade. Serendipitously, in 1992, when recent art graduates from Ottawa University were looking for studio spaces, they set up shop in the abandoned Standard Bread Factory in Ottawa. They became the Enriched Bread Artists (EBA).

Thanks to Ottawa curator and artist Petra Halkes, who was born in The Hague, the “twins” will be re-united during Doors Open Ottawa in June 2013. EBA will host a special exhibition, **Dutch Settlement**, organized by Quartair artists, some of whom will be present. The participants are inspired by various meanings of the word ‘settlement’, from the oldest villages in the Low Countries to the founding of communities of colonists and labour immigrants in ‘the New World’. During the opening, Quartair artists will evoke the unique ‘do it yourself’ atmosphere that compelled them to squat in an empty bread factory in the Dutch governmental city over twenty years ago.

Artists participating in Dutch Settlement are: Marlies Adriaanse, Harold de Bree, Paul Donker Duyvis, Geeske Harting, Rens Krikhaar, Erik-Jan Ligvoet, Ingrid Mol, Pepijn van den Nieuwendijk, Jessy Theo Rahman, Pietertje van Splunter, Thom Vink.

Opening Night of Dutch Settlement: Friday, May 31st, 2013, 7 - 9 PM.
951 Gladstone Avenue, just west of Preston Street.

Dutch Settlement continues: June 1 - 10

During Doors Open Ottawa weekend: Saturday, June 1st & Sunday June 2nd 2013, 10 AM - 4 PM.

Daily: Monday June 3rd - Monday June 10th 2013, 2 - 5 PM.

Admission to all events is free.

Special Events at Club SAW: Jessy Rahman: "Quartair, The first twenty years".
67 Nicholas Street, June 6th 2013, 7 PM. Paul Donker Duyvis: Nine Dragon Heads, Nomadic art projects.

This exchange will continue in The Hague this August when fifteen EBA artists will participate in **Interference**, an exhibition curated by Petra Halkes.

For more information about the EBA exchange with Quartair and both exhibits, check the EBA website at www.enrichedbreadartists.com/ebaquartairexchange.htm

The EBA gratefully acknowledges the support of the City of Ottawa and members of the Quartair collective acknowledge the support of the Stroom Den Haag foundation.

